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Fundo Europeu de  
Desenvolvimento Regional

# **HISTORIC CENTRE OF OPORTO WORLD HERITAGE**

## **MANAGEMENT PLAN – VOLUME III (ANNEXES)**

**DECEMBER 5<sup>TH</sup> 2008**

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## **ANNEXES**

**ANNEX I**  
**INTERVENTIONS 1996-2005**

### TOWN PLANNING INTERVENTION

- Project of *Siza Vieira* architect for the *Afonso Henriques Avenue*.
- Current intervention in the *Almeida Garrett Square*, *Afonso Henriques Avenue* and *Luís I Bridge*, in the context of Porto underground works.
- Arrangement works on the riverside-front between the *Luís I Bridge* and the *cais da Estiva* (*M. Fernandes de Sá* architect).
- New studies for creating pedestrian areas for the riverside zone.
- Arrangement of the public space between the tunnel and the *Luís I Bridge*.
- Creation of *Porto Vivo, SRU* – Society for rehabilitation of Oporto downtown. (*Sociedade de Reabilitação Urbana da Baixa Portuense, SA.*)
- Beginning of the study process for the intervention in some historical blocks (*Porto Vivo, SRU*).

### INFRASTRUCTURES AND COLLECTIVE EQUIPMENTS

- Car parking: construction of an underground car-park situated in the *Infante Square* and Project for a new one in *Alfândega* area.
- *Guindais* Elevator and re-opening of *Lada* Elevator.
- Creation of the new Tourist Office near the *Infante* house monument to serve successfully the historic area and the creation of a new location for the *Oporto Tours* in the *D. Pedro de Pitões* sidewalk.
- Dislocation and following qualification of the *Ribeira* public market and rehabilitation of *S. Sebastião* public market.
- Creation and renovation of a series of esplanades at the open air: *Ribeira Square*, *Cais* coffee bar, *Terreirinho Square* and a square in front of the *S. Francisco* church.

- Children's library of the *Barredo* cultural center.
- Educational center in *Colégio* Square.
- Gymnasium in the *S. Ana* Street.
- Social and athletic equipment in *Comércio do Porto* Street.
- Laundry and public baths in *Tomás Gonzaga* street.
- Head office of *S. Nicolau* civil parish; head office of *Miragaia* civil parish
- Street local net working: 19 works in the last 10 years
- Consolidation *Guindais* scarp.
- *Infante* bridge including access from involving area.

#### MONUMENTS/HERITAGE

- Restoration of *Luís I* Bridge structure included in the Metro system of works (there was a prior dialogue with the Unesco about the guarantee for the preservation of the Monument).
- Conclusion of the restoration in the *Cadeia da Relação* (old Oporto Prison) for locating the new National Photograph Center (CPF); the project is *Eduardo Souto Moura's* architect.
- Restorations works of Oport's Cathedral (in progress).
- Restorations works of *Santa Casa da Misericórdia*.
- Restorations works of *S. Lourenço* Church or *Grilos* Church.
- Restorations works of the ancient ruins of the Town Hall and creation of an evocative tower about ancient council power (project of *Fernando Távora* architect)

- Restorations works for the enlargement of the *Infante* House: project of *Nuno Tasso de Sousa* architect; the project was validated by documentation and archeological studies; discovery of a roman palace, with mosaics; recuperation of the memories of the old Customs, of the ancient *Casa da Moeda* (coin house) and of the medieval tower *Contadoria da Fazenda*; these royal equipments in the Oporto city existed since XIV century and were situated in *Infante* House even XIX century when Custom was transferred to *Miragaia* zone; this National Monument is known also because *D. Henrique* Prince (1394) was born here and for him worked *Pêro Vaz de Caminha* (author of famous: *Carta do Achamento do Brasil*), like "balance master" inside the *Casa da Moeda*;
- After interventions in *Casa do Infante* (Prince home), were created very good conditions for functioning of Historical Municipal Archive (that also disposes of a specialized and equipped library about the City opened to the public consultation) above a Museum with around 1000 square metres and a Tourist office. Auditorium and temporary exhibitions room are also here located. In only one year, according statistic data of 2003, over 70.000 visitors saw these new equipments; in 2004 this number grow to 113.500 people.
- The Portuguese artist *João Cutileiro* was contracted for making the sculpture of *S. João* for fountain niche in *Ribeira* Square.

#### BUILDINGS CLASSIFICATION

- Is not necessary here because the entire zone is classified.
- At the same time the Municipal Cultural Heritage Department keeps a systematic work of existence built heritage survey.

#### ARCHAEOLOGICAL DIGGINGS

- Between January 1996 and December 2004, 180 archaeological interventions were carried out, like in rehabilitated buildings, like in public road works because of underground works of Metro system and of underground car park.
- Between the most significant cases there are *Casa do Infante*, *Oporto* Cathedral and several places where discovered the ancient wall that protected the medieval village.



## BUILDINGS

Over the just mentioned monuments we have to mention:

- Medieval Tower in *Terreiro da Sé* area where *Porto Tours* office operates
- Museum *Guerra Junqueiro* House renewed by *Alcino Soutinho* architect.
- Set of new housing in front of *Miragaia* Church designed by *Adalberto Dias* architect
- New facilities for *Instituto da Juventude* (Youth Institute) in the building of ancient *Companhia de Seguros Aliança*, in *São Domingos* square( process in preliminary phase).

Statistical data of last 10 years:

- Buildings renovated for residential use: 56 houses
- Buildings renovated for commercial use: 20 shops
- Constructed buildings: 6 houses e 7 shops
- Collective equipments: 16
- Façade rehabilitation: 106

## COMMERCE AND SERVICES

Some examples:

- Design: Architects offices and shops (*Ferreira Borges* Street)
- Stylist: Ana Salazar (*Alfândega Nova* Street)
- Restoration: numerous new qualified examples.

- Coffee/bars: for their singular situation *Cais* coffee shop, *Ponte Pênsil* coffee shop and *Largo dos Grilos* coffee shop
- *Porto Carlton* hotel
- Wine store\_ *Garrafeira do Infante* (*Infante D. Henrique* street), *Vinhos da Quinta* (*Fonte Taurina* street ), *Lugar do Vinho* ( *Belmonte* street)
- Crafts\_ there were many shops dedicated to handicrafts and other traditional products - e.g. *Porto Shop* store in *Ribeira*, always deserves to be mentioned the activity of CRAT (Regional Center of Traditional Arts).
- Book-shops in *Flores* street: the effort of recovery his business activities it should be valorized.
- Replacement of old shops, with official support: e.g. *Glassware Fonseca*.

#### CULTURAL ACTIVITY

- Photography: installation of national Portuguese Center of Photography, with a rich program of exhibitions .
- Files/Archive: relocation and promotion of Port District Archive and Municipal Historical Archive.
- Museums: creation of a cultural tour from the *Casa do Infante* (Prince House); renovation of *Casa-Museu Guerra Junqueiro* (House-museum ), of the Cathedral Museum, of the Seminar and of the *Santa Casa da Misericórdia*; creation of the Wine Port Museum (out of the classified area, but inside buffer zone);
- Dance and theaters: the creation of the Ballet Theater School, in the *Infante D. Henrique* Street;
- Literary Club of Oporto, with bookstore, exhibition room, auditoriums and coffee shops with live music.

- Exhibitions: huge program in cultural centers or services mentioned above, as well as the *Cooperative Árvore*, the *Escola Superior Artística* of Oporto (Artistic School of Oporto), *Ferreira Borges* Market, the building of *Alfândega* (out of the classified area, but inside buffer zone).
- European Exchange: Euromint project, funded by the European Commission, which brought together partners from Portugal, Spain and Czech Republic - dedicated to the development of cooperation in cultural tourism.
- Visits to the City: *Spring Tours* - Around the Cathedral (*Hélder Pacheco*), Mira-Gaia (*Germano Silva*), Memories of a King (*Germano Silva*); The path of *S. Lázaro* (*Julio Couto*); see also "Tourism".
- Street animation: diversified program, particularly during the celebrations of the City of Town, and during significant events such as the Latin-American Summit, the *Porto 2001* or the *Euro 2004*.

#### TOURISM

- Fair of Gastronomy
- Companies offering cruises on the river: there are eight.
- Panoramic circuit bus.
- Walking program: Discover Oporto - World Heritage / 1) Cathedral Circuit, 2) Vitória Circuit , 3) Ribeira - S. Nicolau Circuit, 4) Miragaia Circuit .
- Program Tours: A look to Churches.
- Program Tours: Art Treasures Discovery.
- Program Tours: Porto on Easter - churches circuit.

- *Palácio da Bolsa*: Palace Workshops - Jewellery stores and Port Wine.
- Tourist office: *Infante* Square; head office of Oporto Tours near the Cathedral, etc.

#### INITIATIVES IN THE AREA OF PROTECTION

- Arrangement of public space in front of *Alfândega* (custom) area.
- Projects of *Sociedade Porto 2001*: *Batalha* Square, *Cordoaria*, *Clérigos* and *31 de Janeiro* Streets, etc...
- Rehabilitation of *Carlos Alberto* block.
- Underground car park between *Palácio da Justiça* (Justice Palace) and *Carlos Alberto* square.
- Restoration of Gaia Riverfront.
- Rehabilitation of *Guarani* coffee shop.
- Project for the renovation of City Hall / *Aliados* Avenue.

**ANNEX II**  
**INCENTIVES TO URBAN REHABILITATION**

## **SET OF INCENTIVES TO URBAN REHABILITATION**

**1) Value added tax (VAT)** applicable with 5 % value in Urban rehabilitation works, inside intervention unities of urbane rehabilitation societies and inside the ACRRU; [Art. 1º, of the Act nº104/2004 of 7th of May. Allowance 2.21 of the List I attached to the CIVA in the editorial staff introduced by Art. 61st of the Law nº 53 - To/2006;]

### **2) IMT (Municipal Tax on Onerous Transmissions of property)**

**a)** Acquisitions of classified buildings are exempt from municipal tax - on onerous transmissions of buildings - as National Interest Monuments, Public Interest or Municipal Interest Monuments by the Law nº 107/2001, of 8th September; (Art. 6º - Code of the Municipal Tax on Onerous Transmissions).

Historic Center of Porto was classified like Public Interest Monument with the Decree nº 67/97 as 31st December. So all buildings located in this area, delimited by this Decree, are classified and exempt.

**b)** IMT value will be refunded for urbane buildings that are object of rehabilitation in the space of 2 years from the date of acquisition; [Statute of the Fiscal Benefits (Art. 40th - A)]

### **3) IMI (Municipal Tax on Buildings)**

a) Buildings classified like National Monuments and Public Interest Monuments, Municipal or Cultural value heritage, second the applicable legislation (Art 40º line n) of the Statute of the Fiscal Benefits in the editorial staff introduced by Art 82nd of the Law nº 53-A/2006) are exempt from IMI tax.

**Part of the Historic Centre of Porto** is included in the list of the World Heritage; second the nº 7 of art. 15º of the Law nº 107/2001, of 8th September they integrate the list of the classified goods as National Interest being designated like National Monument.

### **4) Tax of Public Space Occupation**

Reduction of 80 % in commissions straightly connected with works of Construction, Reconstruction, Conservation, Recuperation or Rehabilitation of new parks situated in the ACRRU; [Edict 15/07 of the Autarchy of Porto]

### **5) Taxes of Publicity License**

Reduction of 80 % for payment of taxes for publicity license, putted in the ZIP (Zone of Priority Intervention) in the context of the program "VIV'A BAIXA"; they act in partnership with *Porto Vivo SRU* Society.

[Edict 15/07 of the Autarchy of Oporto;]

### **6) Taxes of Licenses / Authorization of Town planning Operation**

Reduction of 50 % inside the ZIP (Zone of Priority Intervention);

[Edict 15/07 of the Autarchy of Oporto;]

## **7) Municipal tax of Infrastructures – TMI**

In the Historic Center of Porto there is a positive discrimination with a reduction of TMI tax around 25 %.

## **8) VIV'A Baixa**

Program "Viv'A Baixa" offers to interested people in rehabilitation works in *Baixa Portuense* zone (downtown - zone of priority intervention) a set of services and suppliers for acquisition of construction materials with advantageous conditions of service and price.

The program provide stimulate the residential occupation in the *Baixa* (downtown) of Oporto; for that eventual interested people will have to respond with projects that destine endue the city with residential parcels or residential buildings.

"Viv'a Baixa" program provide reduction of licenses taxes.

### **Projects appreciation**

Rehabilitation projects have specific criteria of appreciation based on evaluation of the improvements introduced according the Municipal Regulation Program *SIM-Porto* (Yes-Porto).

### **Construction Credits**

While rehabilitating a building, since this is located in the *SIM-Porto* area, owner wins right on credits of construction that can be applied or sold for a new construction building in other zones of the City.



## **B – IHRU Programs – Institute of Housing and Urbane Rehabilitation**

1 - Special Regulation of Support Rehabilitation of Leased Buildings (*RECRIA program*), regulated by the DL 329-C/2000 of 22nd December, aims to support execution of rehabilitation works of leased buildings in state of degradation by concession of national and local incentives.

Incentives granted by central administration through the Institute of Housing and Urbane Rehabilitation (IHRU) and by local administration and authority cover next kinds:

- Support with non-refundable money up to 65 % of works value, in the proportion of 60 % and 40 % respectively, and
- financing works value not reimbursed (owners and local authorities) with a tax of interest inferior to 8 % granted by IHRU, whenever credit institutions not offer better conditions.

### **a) Beneficiaries:**

Owners who did conservation works in buildings, fitting in national or local law and needing license, have access to *RECRIA* program, second the n.º 1 of the 2nd article of the law n.º 329-C/2000 of 22nd December.

Also Town Halls and tenants, second the 15th and 16th articles of the RAU, if they substitute the landlords in realization of works, have access to *RECRIA* program in accordance with the rule in the n.º 2 of the quoted article.

### **b) Access Conditions:**

The access to *RECRIA* program is limited to the existence of one apartment whose income has been object of extraordinary correction second the Law 46/85 of 20th September. After checked the existence of this condition all works in the building, or in parts of it, with no commercial use and neglected, could be included in the program.

If works are executed by Municipal Hall or by the owner, is enough that the income of the house object of intervention is available to extraordinary correction in the terms of the Law 46/85 of 20th September, which means that has to be an income stipulated before 1st January 1980.

The legal regulation of *RECRIA* program stipulates that incentives will be granted to the owners of same building only once.

The realization of rehabilitation works gives conditions for updating incomes (artº 12th). The incomes updated guarantee the return of the investment in 8 years and it is decided at the same moment of the sharing to non refundable money. The tenants will be also able to benefit to income subsidy, legally.

Candidatures to the *RECRIA* program, properly instructed, must be presented next to the *Shop of the Urbane Rehabilitation*, which in the space of 90 days will decide.

The applicable value added tax (VAT) is 5 %.

The accommodation is secured by the Town Hall, since the owner ensure make works into determined period.

## **2 –RECRIPH Program**

The Special Regulation of Support and Financing of the Urbane Rehabilitation of buildings with Horizontal Property (*RECRIPH*) regulated by the law 106/96 of 31st July, has the aim to support works of ordinary and extraordinary conservation and improvement in abandoned buildings.

The incentives granted by the Institute of the Housing and Urbane Rehabilitation (*IHRU*), and by local administration, through the respective local authority, cover the next kinds:

- supporting with non refundable money the value of 20 % of works, in the proportion of 60 % and 40 % respectively, and
- Financing the works value not supported.

### **1. Beneficiaries:**

Apartment's administrations that do works and singular persons in regime of horizontal property have access to *RECRIPH* program, second the n°1 of the 2nd article of the law n° 176/96 of 31st July.

### **2. Access conditions:**

Access to *RECRIPH* program takes as restrictions that buildings have been built even to come into force of General Regulation of Urbane Constructions, approved by Law n° 38 382, of 7th August 1951 or, after this date, buildings which license has been given out up to 1st January 1970.

They have to be constant residence buildings or leased apartments, since there is only one commerce fraction or a small hotel and the building is composed at least by four autonomous fractions.

The applicable value added tax (VAT) is 5 %.

RECRIPH candidatures must be presented to Urbane Rehabilitation Shop.

### **2-SOLARH program**

The Solidarity Support Program of Housing Rehabilitation (*SOLARH*), regulated by law n° 39/2001 of 9th February, aims to finance, under the form of loan, the realization of ordinary and extraordinary conservation works of neglected and unused buildings.

The loan to grant for the IHRU can reach the value of 11.971.15€ per house.

## **1. Beneficiaries:**

The present program is destined to owners, local authorities, particular institutions and of social solidarity; collective persons of public administrative utility, cooperatives of dwelling and construction.

### **1. Access conditions:**

It's possible to submit the *SOLARH* program for each one of next situations:

**i)** House of individuals or families whose annual profit is the same or inferior as the next ones:

- Two times or equal to annual allowance value for each older person (for maximum two persons);
- Two times annual allowance value of each older person (from the third one living in the house)

**ii)** Unused buildings property of local authorities or other identified entities and what are destined to leasing in regime of supported or stipulated income (leasing previous to 1st January 1980)

**iii)** Unused buildings whose owners are singular persons and which are reserved to leasing for minimum 5 years (leasing previous to 1st January 1980).

The access to the *SOLARH* program still depends on the checking of the next conditions from the date presentation of the respective candidature

**vi)** House object of financed works has to be property of one or more members of family since, at least, 5 years.

**ii)** None of the members of family can be owner, completely or superior to 25 %, of another building or a residential parcel, or, in any of the cases, receive profits resulting from the property of any other goods.

**iii)** None of the members of family has current loan for rehabilitation works for financed house.

The refund of the loan not paid will have to be done within a period of 8 years, for abandoned house, and of 30 years for own residence building.

The applicable value added tax (VAT) is 5 %.

SOLARH candidatures must be presented to Urbane Rehabilitation Shop.

### **1. Protocols with Banks**

*Porto Vivo* Society established with the *BBVA*, the *BPI*, the *BCP Millennium* and *Caixa Geral de Depósitos* Banks cooperation relationships intended for all the people who acquire or do works in buildings situated inside the Zone of Priority Intervention.

So special conditions of financing are preserved by the bank matching entities, like for housing credit or personal credit.

**ANNEX III**  
**MECHANISMS OF PROTECTION**

## INTERNATIONAL RIGHT

The International Right is a set of standards that govern the external relations between states members or International Organizations of the international society.

Standards of International Right that oblige the Portuguese State:

1. **Revision of 2004, of the Agreement between the Catholic Church and the Portuguese Republic carried out in 1940.** Is established the form of managing the relations between the State and the Catholic Church, surpassing, in terms of religious heritage, the text of the 22.th article to a 25.th one.

### **2. UNESCO Conventions**

The UNESCO (United Nations Educational, Scientific and Cultural Organization) created in 1945 by the ONU like institution specialized with the objective of:

*To contribute to the maintenance of the peace and of security, education, science and culture, for the collaboration between Nations, in order to secure the universal respect for the justice, law, Man rights and freedoms.*

It's situated in Paris and there receives the contribution of Non-governmental Organizations (NGO) as the ICOM (International Council of Museums) and the ICOMOS (International Council on Monuments and Sites).

a. **The Convention for the Protection of Cultural Property in the Event of Armed Conflict adopted at The Hague (Netherlands) in 1954** (Ratification for Decree of President of the Republic n.º 13/2000 of 30th of March). Consecrate the importance of conservation of cultural heritage for all the people of the world, presupposing an international protection and it presents the definition of cultural good.

- b. **Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property** – 1970 (approved for ratification for the Decree of the Government n.º 26/85 of 26th July). Portugal was a pioneer with the Act n.º 27633 of 3rd April 1937.
- c. **Convention for the Safeguarding of the Intangible Cultural Heritage Paris, 17 October 2003** (approved with the ratification for the Resolution of the Assembly of the Republic n.º 12/2008 of 24th of January and ratified by the Decree of the President of the Republic n.º 28/2008 of 26th of March ).

Some of the States-members that adopted the Convention for the Protection of Cultural and Natural heritage in 1972 demonstrated interest in the existence of an instrument for the protection of intangible heritage, created in 2003 with this convention that came into force to 20th April 2006.

- d. **UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (Rome, 1995)** (ratified by the Decree of the President of the Republic n.º 22/2000 of 4th April )

### **Conventions of European Council**

The COUNCIL OF EUROPE, created by the Treaty of London, of 5th May 1949 located in Strasbourg, is an organization of cooperation. It was created to propose the use of joint actions relatively to social, economical, administrative, cultural, scientific and legal aspects, like contribute to improve the European Union. From the decade of seventy it defends the enlargement of the notion of heritage, implementing the various different components of it.

**European Convention on Culture, Paris, 19th of December 1954** (approved for adhesion for the Decree n.º 717/75 of 20th December). It aims at the collaboration for safeguarding and promoting contributions for cultural common European heritage.



**European Convention on the Protection of the Archaeological Heritage (Revised) Valletta – Malta – 1995.**

Revised the Convention of London in 1969, Valletta – Malta, 16th January 1992 (approved for ratification for the Resolution of the Assembly of the Republic n.º71/97 of 9th October, ratified by the Decree of the President of the Republic n.º74/97 of 16th December).

- a. **Convention for the Protection of the Architectural Heritage of Europe - Granada, 3.X.1985-** (ratified by the Decree of the President of the Republic n.º5/91 of 23rd January ).
- b. **European Landscape Convention**, Florence, 20th October 2000 (approved by the Decree n.º4/2005 of 14<sup>th</sup> February).
- c. **Convention on the Conservation of European Wildlife and Natural Habitats** (Bern, 1979) (approved for ratification for the decree n.º95/61 of 27 of July ). Recognition of flora and fauna as heritage with aesthetic, scientific, cultural, recreational, economical and intrinsic value, important to preserve for future generations.
- d. **European Convention on the Offences Relating to Cultural Property, Delphi, 23rd June 1985.**

**United Nations Convention on the Law of the Sea (UNCLOS)** (Montego Bay, 10 December 1982) (ratified by the Decree n.º 67-A/97 of 14th October) standing out 33º and 303º articles.

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<sup>1</sup> The Resolution of the Assembly of the Republic n.º 71/97 of 9 October that approves for ratification the Convention of Malta has like base of support, between other documents, this convention.

## **COMMUNITARIAN RIGHT**

The Communitarian Right is a set of standards that regulate the relations between the members of the European Community.

### **Communitarian standards**

#### **1. Regulation (CEE) n.º 3911/92 of 9th December, relative to the export of cultural goods**

*(Publicado no JO L 395 de 31 de Dezembro de 1992, alterado pelo Regulamento (CE) n.º 2469/96 do Conselho, de 16 de Dezembro, publicado no JO L 335 de 24 de Dezembro de 1996 e pelo Regulamento (CE) n.º 974/2001 do Conselho, de 14 de Maio, publicado no JO L 137, de 19 de Maio de 2001).*

For the good functioning of the home market is necessary a regulations of commercial exchanges with third countries that secures the protection of the cultural goods.

#### **Regulation (EEC) n.º 752/93 of 30th March, which establishes standards of execution of the Regulation**

*(CEE) n.º 3911/92 do Conselho (Publicado no JO L 077 de 31 de Março de 1993, alterado pelo Regulamento (CE) n.º 1526/98 da Comissão, de 16 de Julho, publicado no JO L 201 de 17 de Julho de 1998).*

Authorization system and respective model of export that is applied to determined cultural goods.

#### **Directive 93/7/CEE of the Advice, of 15TH of March, relative to the restitution of cultural goods that have gone out illicitly from the territory of a State-member**

*(Publicada no JO L 074 de 27 de Março de 1993, alterado pela Directiva 96/100/CE do Parlamento Europeu e do Conselho, de 17 de Fevereiro de 1997, publicada no JO L 060 de 1 de Janeiro de 1997 e pela Directiva 2001/38/CE do Parlamento Europeu e do Conselho, de 5 de Julho, publicada no JO L 187 de 10 de Julho de 2001).*

Restitution system that allows the devolution of cultural goods classified to the origin country.

## **NATIONAL LEGISLATION**

The Portuguese system of protection of the heritage was born with the royal permit of 20th August 1721; Dom John V attributed to the Real Academy of History the task of : "*daqui em diante nenhuma pessoa de qualquer estado, qualidade, e condição que seja, desfaça, ou destrua em todo, nem em parte qualquer edifício, que mostre ser daquelles tempos, ainda que em parte esteja arruinado, e da mesma sorte as Estátuas, Mármores, e Cippos (...)*"<sup>2</sup>, even if it has not been properly implemented.

- d. **Seventh Constitutional Revision of Constitution of Portuguese Republic** (Constitutional law nº 1/2005 of 12th of August). It keeps in charge of the State the guarantee of preservation of cultural values with historical or artistic interest and promoting the environmental quality of villages and urbane life, in collaboration with the local authorities, in urban planning and for the protection of historical zones, promoting the safeguard and the increase of value of cultural heritage in collaboration with all cultural agents.
- e. **Decree n.º 20985, of 7th March 1932.** It's the Superior Council of Arts, deals with standards about arts, archaeology, protection and conservation of monuments.
- f. **Act n.º 27633, of 6th April 1937.** Relative to transactions of objects with value, in the Portuguese territory.

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<sup>2</sup> from now no person of any state, quality, and condition dissolve or destroy , all or in part, any building, which shows to be ancient even if ruined, and like Statues, Marbles and milestones (...)

- g. **Law of the underwater heritage** (Act n.º 164/97 of 27th June, updated by the Law n.º 19/2000 of 10th August). Adjustment of archaeological land activity with underwater one.
- h. **Exceptional Regime of Urbane Rehabilitation for Historical Zones and recuperation of critical areas and town planning re-conversion** (Act n.º 104/2004 of 7th May). The responsibility for urban rehabilitation belongs to each local authority.
- i. **State Budget for 2008 (Law n.º 67-A/2007 of 31st December). It alters the Statute of the Fiscal Benefits that includes the Mecenate and creates an Extraordinary Regime of Support to Urban Rehabilitation.**
- j. **Code of Municipal Tax on houses (CIMI) and Code of Municipal Tax on Onerous Transmissions of house property (CIMT)** (Act n.º 287/2003 of 12th November). Reform the taxation of heritage; it alters the Code of Tax on the Profit of Singular Persons (CIRS), the Code of Tax on the Profit of Collective Persons (CIRC), the Code of Tax of Stamp (CIS), the Statute of Fiscal Benefits (EBF) and of the Code of Notary office (CN).
- k. **New Regime of Urban Leasing (NRAU) (Law n.º 6/2006 of 27th of February)**. Approve a special regime of updating of ancient incomes, and it alters the Civil Code, the Code of Civil Process, the Act n.º 287/2003, of 12th of November, the Code of the Municipal Tax on houses and the Code of the buildings Register.
- l. **Main Law of Ministry of Culture** (Act n.º 215/2006 of 27th of October). Is important to underline the wide international consensus like necessity and strategic importance of public politics in culture, consecrated in Convention about the Protection and Promotion of Diversity of Cultural Expressions organized by the UNESCO, signed by Portugal, which recognizes definitely the paper of State, as guarantee of cultural identity and development.
- m. **Management Institute of Architectural and Archaeological Heritage, I.P. (IGESPAR, I.P.)** (Act nº 96/2007 of 29th March). His mission is to manage, to safeguard, to preserve and to value goods that integrate the national architectural and archaeological heritage. Resulted from the fusion of Portuguese Institute of Architectural heritage and Portuguese Institute of Archaeology and it

incorporates still part of attributions of extinct General Direction of Buildings and National Monuments, under protection of Ministry of Environment, urbanism and Regional Development.

- n. **Regional Directions of Culture (Act nº 34/2007 of 29th of March).**
- o. **Regulation of IGESPAR, I.P. (Portaria (law) nº 376/2007 of 30th of March).** Institute of Museums and Conservation, I. P., (IMC, I.P.) (Act n.º 97/2007 of 29th of March). This act makes real and it structures the Institute of Museums and Conservation (IMC, I.P.). It results from the fusion of Portuguese Institute of Museums created by the Act n.º278/91 of 9th of August and with Portuguese Institute of Conservation and Restoration, created by the Act n.º 342/99 of 25 of August.
- p. **Regulation of Urbanization and Construction** (Law n.º 60/2007 of 4th of September, it alters the Decree - law n.º 555/99, of 16th of December).
- q. **Penal Code** (approved by the Law N° 400/82 of 23rd September, altered by the Law n.º 59/2007 of 4th of September). It predicts punishments for damages caused to monuments or cultural heritage (articles nº 204, 210, 213, 242).

**ANNEX IV**  
**TABLES OF BUILDING SURVEY**

Tables of buildings inventory about Historic Centre of Oporto are in the CD-ROM on digital format in folder: *Anexo IV\_fichas inventário edificado* (annex nº IV – tables of building survey).

**ANNEX V**  
**TABLES OF CERAMIC TILE SURVEY**



Tables of building and Ceramic tiles survey of Historic Centre of Oporto are in the CD-ROM on digital format in folder: Anexo V\_fichas\_inventário\_azulejos (annex nº V tables of ceramic tile survey).

**ANNEX VI**  
**ANALYSIS AND PROPOSAL MAPS**

Produced cartography used in this document can be found in digital format in folder: "Cartography".

**ANNEX VII**  
**SOURCES AND BIBLIOGRAPHY**

## **INTERNET WEB SITES**

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<http://www.world-tourism.org>

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